

(What's Out There) October 9, 2020: Engage PT project, new local anthology.

Hello. This is Diane Urbani de la Paz with What's Out There, ways to connect with art and culture while staying close to home, for the weekend of Oct. 9, 2020.

This Saturday brings a chalk art street party to Lawrence Street in uptown Port Townsend. The Engage PT project is hosting it, out in front of the public library, and near the farmers market. Chalk art kits will be available at the library, Lawrence and Harrison streets, from 10 o'clock Saturday morning until 12:30 in the afternoon. You can use the pavement nearby as your canvas, right then and there. Or, chalk art supplies are on hand for pickup there on Friday or Saturday, for taking home, to create images in chalk in your driveway, porch or other surface, and send photos to the Engage PT people at City Hall. The theme of this Engage PT event is your vision for the future of Port Townsend. For a few more details, check out the library website, PTPublicLibrary.org.

A new book of prose, poetry and visual art has just come out, and it features well-known Port Townsend and Olympic Peninsula contributors. Its title is "Take a Stand: Art Against Hate," and it has many styles of art and writing. Poets including Tess Gallagher, Sharon Carter, Alice Derry and Gary Copeland Lilley have given their work to the anthology. Lilley's piece is a tragicomic one about coyotes in the city, and refers to the noontime newscast on a local, listener supported radio station with the call letters KRZE, Ker-azee, perhaps. Your local independent bookstore has Take a Stand, whose cover is a stunning detail shot from a scarlet-colored mural gracing a building in Minnesota. Raven Chronicles Press of Seattle is the publisher of this book.

A new and crazy-colorful show is up now at downtown Port Townsend's Grover Gallery. It's titled Kindred, and it presents the virtuosic artists Julie Read and Max Grover. My head exploded in a good way when I walked into the gallery, which is right across Taylor Street from the Rose Theatre. Read says her paintings celebrate the absurd parts of American life as she knows it ... and then there's a huge one, of a jungle scene. The title is "Where the Jellybean Trees Grow." I've never seen anything like it. Max's images, meanwhile, are his own style of collages, depicting the things that inspire him, from Saigon to Lauren Bacall. You can see the show online or in person. The gallery is open from noon to 5 o'clock Thursdays through Mondays. And the web is always open. That's the Port Townsend School of the Arts site at PTArts.org.

And there you have it. What's Out There. I'm Diane Urbani de la Paz. Thanks for listening to KPTZ.